

# Beethoven, Klaviersonate op. 10 Nr. 1 Satz 1 Beginn

**Allegro molto e con brio** Opus 10 Nr. 1

5. *f* *p* *f* *p*

9 *rinf.* *pp*

18 *ff*

27 *ff* *f*

# Chopin, Revolutionsetüde c-Moll op. 10 Nr. 12 - Beginn

10 *f* *p* *f*

13 *ten.* *f*

16 *dim.*

# Liszt, *Les Preludes*, Auszug aus Schluß

The musical score for Liszt's *Les Preludes*, Auszug aus Schluß, is presented in two systems. Each system consists of three staves. The first system shows a melody in the right hand and a complex accompaniment in the left hand. The second system continues the piece with similar textures.

## Wagner, *Rheingold*

The musical score for Wagner's *Rheingold* features a vocal line and piano accompaniment. The vocal line is in bass clef and the piano accompaniment is in bass clef. The lyrics are: "Nun halt ich, was mich er hebt, der Mäch ti gen mäch tig sten Herrn."